

Octave Shapes

Learn the entire fretboard with just three shapes

Standard tuning

♩ = 120

For the sake of readability i have not given notes their enharmonic equivalent

E F F# G G# A A# B C C# D D# E

S-Gt

mf

T	0	1	2	3	4	5	6	7	8	9	10	11	12
A	2	3	4	5	6	7	8	9	10	11	12	13	14
B	0	1	2	3	4	5	6	7	8	9	10	11	12

A A# B C C# D D# E F F# G G# A

mf

T	2	3	4	5	6	7	8	9	10	11	12	13	14
A	0	1	2	3	4	5	6	7	8	9	10	11	12
B	0	1	2	3	4	5	6	7	8	9	10	11	12

D D# E F F# G G# A A# B C C# D

mf

T	3	4	5	6	7	8	9	10	11	12	13	14	15
A	0	1	2	3	4	5	6	7	8	9	10	11	12
B	0	1	2	3	4	5	6	7	8	9	10	11	12

13

T	13
A	
B	

I would suggest learning three to five notes a week. This will mean that within three months you will have memorised all the notes. Say the notes aloud as you play the shapes as this will reinforce the learning process.